Permit #F00159592
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159592 **Type of Permit:** FILMING **Release Date:** 12/04/2019

Production Company CAVIAR LA, LLC

Insured Company Name CAVIAR LA, LLC
Contact Phone No. 1 310-396-3400
Contact Phone No. 2
Fax
Address 6320 W. SUNSET BLVD
LOS ANGELES, California 90028

Production Title GNC

Type of Production Commercial - Standard

Producer Luke Thomlinson-Clark

Director Jason Woliner

1st AD Monty Greenlee

Production Manager Dan Hernandez

FilmL.A. Coordinator Kristin Weber

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone Office - 310-396-3400

Location Assistant tbd TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
LA CITY FIRE SAFETY OFFICER	$1,512.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $5,185.00

Number of Locations 2

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Production Title GNC

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone Office - 310-396-3400

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Film Dates 12/5/2019 - 12/5/2019 04:00 - 17:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Doc.pdf
GUIDELINES - 67559 PARK CENTER updated.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Catering Truck	1
Cube Trucks	5
Generator	1
Scissor Lifts	1
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	50
LA City UFSO assigned	46531
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	4

Filming Activities Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Wind effects; Filming adjacent to merry-go-round; PFO Res #67559; Simulated talent landing after parachute jump (stunt person with wires suspended from 2 gradalls, 1 scissor lifts; Filming with green screen; 2 gators to move equipment and personnel ; ITC Crystal Springs Dr (for picture) ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone Office - 310-396-3400

Council District 04 Department

Thomas Guide Page: 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note UFSO REQUIRED
12/5
04:00 - 17:00
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Coordinator Note 4 REC AND PARKS MONITORS REQUIRED.
12/5
04:00 - 17:00

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base/truck parking: Lot #3, Park Center
Crew Parking: Lot #2, Park Center

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Insured Company CAVIAR LA, LLC
Production Title GNC

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone Office - 310-396-3400

Location Address 2703 Foothill Blvd, Los Angeles Unincorporated County, CA, 91214

Location Type Business

Film Dates 12/5/2019 - 12/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document locations_Dec_03_2019_09_31_50_Doc.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Catering Truck	1
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	50
LA County Field Inspection	1
Sheriff/CHP	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; 12/6: Weather date only;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Sam Haghighi

Coordinator Note LA COUNTY FIRE. #19-3411-63. FIELD INSPECTION & (4) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4441 La Crescenta Ave, La Crescenta-Montrose, CA, 91214

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Insured Company CAVIAR LA, LLC
Production Title GNC

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone Office - 310-396-3400

Parking Notes
Crew: 4441 La Crescenta Ave.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S FOOTHILL BLVD., SHARON AVE. - RAYMOND AVE.
N/S FOOTHILL BLVD., RAYMOND AVE. - EAST 300'
E/S RAYMOND AVE., FOOTHILL BLVD. - FAIRMOUNT AVE.

Approximate Footage County Parking **Log Number** **COUNTY PARKING**

Date(s) 12/5/2019 to 12/5/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00159592

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CAVIAR (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/26/19	**BY** _____
	REPRESENTATIVE'S SIGNATURE
CAVIAR	6320 W SUNSET
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
JONATHAN GORDON	LOS ANGELES, CA 90028
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
LOCATION MANAGER	310 396 3400
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – PARK CENTER

- Ok to FILM Park Center on 12/05/19 from 4:00AM-5:00PM (see plot plan).
- Permissible to crew park in MGR LOT # 2.
- Permissible to Basecamp in MGRL LOT # 3.
- Park Activity Monitor will be in charge of flagging the valve boxes before any type of heavy equipment pulls in.
- Production company must be cautious of irrigation valves on the grass and avoid damages.
- Permissible to place sod on the sidewalk for simulated picnic scene.
- Permissible for the sod to overflow from the sidewalk into the parking lot for scene.
- Permissible to block the entrance to the parking lot closes to the sidewalk for equipment placement (see plot map).
- Permissible to remove a sign by the sidewalk if needed but must be placed back in conclusion of shoot.
- Not allowed to place condor on grass and must be placed on concrete at all times.
- Production company must keep an emergency lane open at all times.
- Permissible to use 2 gators on the grass for grip and lighting equipment.
- Permissible to use the “old snack bar” area for staging equipment.
- Permissible to relocate handicap spaces in MGR Lot 3 for condor placement.
- Permissible to place a Grade All Lift in the parking lot for a simulated parachute scene.
- Permissible to place a generator on the red curb area.
- Permissible to use a green screen for scenes on the grass.
- Permissible to have a wind machine (fan).
- Permissible to have talent suspended from a pretend parachute.
- Permissible to have cables, carts, lights, green scree, grip equipment, camera, chairs, pop up tents, 2 Grade ALLS and pick-up w/trailer operated by stunt crew.
- Permissible to have 2 ten tons, 4 five tons, 4 cube trucks, 6 vans, generators, motor homes, catering truck and 1 cube truck.
- Permissible to have 60 crew vehicles in the lot.
- Permissible to cater in MGR LOT #3.

NOT A PERMIT

- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire

NOT A PERMIT

Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-159592

CAVIAR – GNC

(PARK CENTER)

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CAVIAR	6320 W SUNSET
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JONATHAN GORDON	LOS ANGELES, CA 90028
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
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